



Where East Meets West

It is one of the most singularly astonishing buildings in Paris, la Pagode (the Pagoda). This gallery, and once the private residence of the man who created it C.T. Loo, a world-renowned expert and dealer in 19th century Asian art, has just been re-opened to the public as Pagoda Paris after undergoing a two-year renovation. The venue is renewing with its original vocation of bringing the treasures of Asian art to the general public. Its stunning inaugural exhibition, "L'Asie en Vogue", juxtaposes the old with the new. Traditional and exquisite antique Asian textiles are on display with contemporary works by 8 leading Asian artists. Each artist looks at the role that fashion and textile plays in Asia. The pieces from the 17th, 18th and 19th century are remarkably preserved. "It is about bringing the best of Asia to France, as Mr. Loo did", said the show's Beijing-based curator, Tiffany Beres.

Through to Dec 21. 48 rue de Courcelles (8th),

01 45 61 06 93.

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